



Junior Entertainment Talent Slate

*held during the 67th International Berlin Film Festival
in the Canadian Embassy, Leipziger Platz 17, Berlin
on Tuesday, 14.02.2017, 09:00 - 15:30*



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The JETS (Junior Entertainment Talent Slate) Initiative idea had been conveyed in 2016 by William Peschek after realising that there is a demand for further co-production assistance concerning emerging filmmakers who had limited experience in this field. JETS debuts this year in 2017 during the 67th Berlin International Film Festival and we are proud to start this initiative with four countries: Germany, Canada, Ireland and UK.

JETS will be the joined effort of the film & TV industry, the government film funding organisations and the private investment sector to create co-production opportunities for the selected emerging projects. Besides encouraging various financing strategies and new partnerships for a global film market, we also endeavour JETS to become a global network for co-productions aimed at emerging filmmakers. We believe in our digital age that the film business has become even more an international effort to stem film productions.

We are wishing every participant good networking with international fellow filmmakers and a widening and fulfilling experience with our jury members.

ONTO NEW HORIZONS

JETS CONTESTANTS - CANADA

Canada **THE ASH**



Martin Stalker



Sidney Chiu

Director: Martin Stalker
Producers: Sidney Chiu & Chris Patterson

Nadia Banik is in her late 30's, a single Mum, working as an office cleaner to provide for her son. When a volcanic eruption spreads a virulent contagion Nadia finds herself besieged by hordes of the infected and trapped in a tower block with a cabal of corporate back biters. Here Nadia must hone her survival skills, make and break alliances and push herself to the very edge in order to survive the infected, escape the building and somehow fight her way back to her son. Before it is too late.

Canada **BREAK THE FALL (LIKE A HOUSE ON FIRE)**



Jesse Klein



Sarah Mannering

Director: Jesse Klein
Producers: Sarah Mannering & Fanny Drew

Dara returns to win back her husband and infant daughter after giving birth triggered a traumatic depression that forced her to flee three years before - set against the brutally realist urban landscape of Montreal with notes of lyricism, LIKE A HOUSE ON FIRE is the story of a woman's fight to regain the life she left behind.

Canada **THE COMPETITION**



Shelagh McLeod



Jessica Adams

Director: Shelagh McLeod
Producer: Jessica Adams

Seventy five year old Angus enters a competition. The prize? A trip to space. Fading fast and way past the age limit, Angus doesn't have a hope. But with unexpected help coming from the most unlikely source – his daughter Molly's bullish husband Jim - he may just be in with a chance. Against all odds, and with the Genesis spaceship launch date imminent, Angus, Jim and Molly unite. Together they battle against the greatest obstacle of all - time.

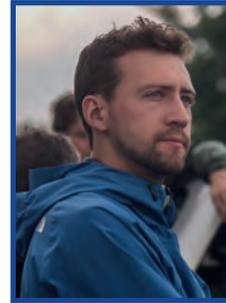
JETS CONTESTANTS - CANADA

Canada

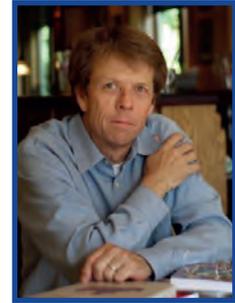
JOHN'S BICYCLE

Director: Colin Riendeau
Producer: André Normandin

John decides to follow his childhood dream and ride his bicycle across Europe all the way to India. After encountering some trouble in Yugoslavia, John makes his way to a small village in Northern Greece where he meets Haitho his university roommate's friend. John falls in love with Haitho and sets out to win her heart, but Haitho's family and the village dislike John and want him to leave. So Haitho sets John on a series of herculean tasks that he must complete, hoping that he'd give up and go away, but in the process she falls in love with him.



Colin Riendeau



André Normandin

Canada

ONE NIGHT ON PANTHER MOUNTAIN

Director: Nick Thorburn
Producer: William Woods
Co-Producer: Luke Black

After an altercation with Pixote's new guitarist, Pol is ousted from the band she created. As a result, she goes on a self-sabotaging ego-trip, only to hit rock bottom and discover some inspiration for the genuine, sorrowful music, she's always wanted to create.



William Woods



Luke Black

Canada

THE RIDGE LINE

Director / Producer: Tracy Jacobson

Taking place in the 1920s, a story of one courageous woman, Georgia Engelhard, a photographer and painter from New York, challenged and determined to find her identity by facing her fears and conquering summits in the Canadian Rockies.



Tracy Jacobson

JETS CONTESTANTS - GERMANY

Germany **CRYSTAL SWAN**



Darya Zhuk



Birgit Gernböck

Director: Darya Zhuk
Producer: Birgit Gernböck

In the post-Soviet chaos of the early 90s, Eastern Europeans escaped their reality through everything from raves to religion. Velya, an unemployed law school graduate, dreams of becoming a house music DJ in Chicago. To complete US visa application, she buys fake employment documents— a plan that works perfectly until the embassy decides to check her backstory. Velya traces the phone number on her forged documents to a cramped Soviet-style apartment. Will she be able to endure a week waiting by the phone?

Germany **HEIRS**



Svetozar Golovlev



Julia Vorobieva

Director: Svetozar Golovlev
Producer: Julia Vorobieva

Lucas and his siblings arrive at a private island in the Baltic sea to bury their father who lived there in recluse. Soon they understand that they are trapped and one mystical death follows another. They cannot imagine what a ghastly legacy their father has left for them.

Germany **MADELEINE**



Helena Hufnagel

Director / Producer: Helena Hufnagel
Writer: Christine Heinlein

After the death of her mom, Annas (7) wants to have Madeleine, a figure from a painting, as her new mom and wife of her dad Patrick (40). Thanks to a magical wish, Madeleine steps out of the canvas and into the real world. This family entertainment film is a modern version of „Mary Poppins“, a little bit of „Enchanted“ and Woody Allen’s „Purple Rose of Cairo“.

JETS CONTESTANTS - GERMANY

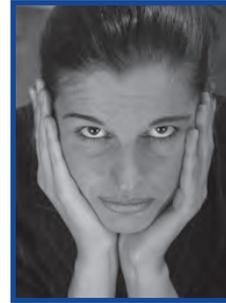
Germany

THE ROAD TO NIRVANA

Director: Cedar D. Wolf

Producer: Gerrit Oehlmann

Dennis is a German actor who came to England, dreaming of a breakthrough in the entertainment industry. Instead he is now a nine-to-five slave to his less-than-glamorous job in IT phone support. He is best friends with Conal. The Batman to Dennis' Robin, this Irish golf instructor is a real ladies' man and not afraid to take charge of any situation. When Dennis gets called to an audition in Germany, Conal suggests a road trip with Dennis' two vintage Simson mopeds. Two days later they set out looking for adventure and ending up getting a bit more than they originally bargained for.



Cedar D. Wolf



Gerrit Oehlmann

Germany

RUIDES

Director: Guido Tölke

Producer: Julia Dordel

To save her dying people in a world deprived of fossils fuels needed for survival, a young scientist trespasses into the enemies' land to exploit it. But on her journey she learns that greed can be deadly and the land and the love she finds need her protection. In a race against time, she has to face the decision to either follow her heart or turn against her own people to prevent what she initially set out to do.



Guido Tölke



Julia Dordel

Germany

TUNNEL

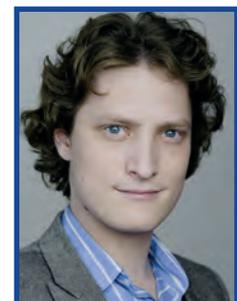
Director: Thomas Schwendemann

Producer: Felix von Poser

A group of students drive south into vacation, until they enter a tunnel that never ends – and confronts them with their worst fears.



Thomas Schwendemann



Felix von Poser

JETS CONTESTANTS - UK



Sara Huxley



April Kelley

Director: Henry Scriven
Producers: Sara Huxley & April Kelley
Co-Producer: Colin Day

From the writer of *The Calcium Kid* comes new indie horror *Love, Sex & Killing*. An exclusive couples retreat in the untamed wilds of Scotland welcomes partners for a weekend of counselling sessions, trust games and getting to know one another again. This film is anti-counselling for psychopaths, where looking for love means ending up dead, in a film about trust, betrayal and being buried alive.

UK LOVE, SEX & KILLING



Moe Abbas



Amal Al-Agroobi

Director: Moe Abbas
Producer: Amal Al-Agroobi

Aging Filipina housemaid Doris works in the United Arab Emirates to pay off her family's enormous debt. But when her classiest employers hire shrewd, younger maid Pepsi to work alongside her, Doris goes down a path of thievery, deceit and abuse to claim her place in the household, ultimately wreaking havoc in the household and jeopardizing the security of her family.

UK MAIDS



Nathalie Biancheri



Colin Day

Director: Nathalie Biancheri
Producer: Colin Day

Pete, a darkly charismatic man in his thirties, is becoming increasingly fixated on 16-year-old schoolgirl, Laurie. After Pete offers Laurie a lift in his car, the pair form an unexpected alliance, embarking on clandestine night time adventures. The truth about Pete's obsession is constantly lurking just below the surface. When it finally emerges, both their lives are changed forever.

UK NOCTURNAL

JETS CONTESTANTS - UK

UK

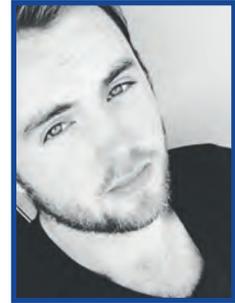
THE SILVER MAN

Director: Veemsen Lama
Producer: Tom Cullingham

A little girl recounts strange goings on to a therapist. She speaks of the Silver Man, who she has been told is as old as time. Since her Mothers disappearance and with a father who does nothing but cry, Mary Jane is left to face the ominous prophecy all alone.



Veemsen Lama



Tom Cullingham

UK

RED

Director: Glen Kirby
Producer: Jed Tune

Red is a paranormal thriller exploring the themes of parenthood and grief. The mystifying and chilling script focusses on a touching tale of a young girl called Red, who possesses a supernatural gift of clairvoyance. Her gift is born after the murder of her father and she experiences it through the means of sleepwalking. That is when she is visited by the blue eyed wolf who guides her deep into the forest giving her insight on the murder of her father.



Glen Kirby



Jed Tune

UK

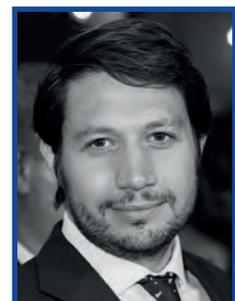
RERUNNER

Director: Tracy Mathewson
Producers: Mike Carr
Writer: Lee Squires

'Rerunner' is a sci-fi/comedy, that bares resemblance to Groundhog Day and The Matrix, but with the tone of Burn After Reading. James is a struggling actor who is unknowingly living a repeat of the same day, until he becomes entangled in a police hunt for a girl from another reality.



Tracy Mathewson



Mike Carr

JETS CONTESTANTS - IRELAND

Ireland **TYGER TYGER**



Mark Noonan



John Keville

Director: Mark Noonan
Producer: John Keville

A drama with comedic undertones about a man named Franks trying to recover from the loss of his daughter, and a young woman named Alison who was friends with her. They choose to deal with their loss by putting all their energy into searching for a tiger Franks is convinced has escaped from a passing circus. As sightings of the tiger increase and the community descends into hysteria, Franks and Alison struggle to maintain their unusual friendship and prevent a tragic past from completely overwhelming them.

Ireland **WINTER LAKE**



Ruth Treacy



Julianne Forde

Director: Phil Sheerin
Producers: Ruth Treacy & Julianne Forde

Tom (14) has moved to an old Irish farm with his mother, Elaine. While exploring, Tom comes across an oddity that is the farm's turlough (a seasonal lake), at the bottom of which he discovers the skeleton of a baby. Unsure what to do, Tom hides it under his bed. Soon he & Elaine become involved with Ward and Holly, a father and daughter living nearby. While Elaine begins a relationship with Ward, Holly learns of Tom's discovery. Playing on Tom's infatuation and his protective impulse, Holly draws him into a dark psychosexual mystery.

JETS JURY MEMBERS

Ireland

CONOR BARRY

Savage Production

Irish Producer Conor Barry graduated from the IADT (the National Film School). He produced PILGRIMAGE (Brendan Muldowney) featuring the new Spiderman Tom Holland, Richard Armitage (The Hobbit) and Jon Bernthal (Fury, The Punisher). He produced Mark Noonan's YOU'RE UGLY TOO with Aiden Gillen, which was selected at Berlin in 2015. His next feature was Rebecca Daly's MAMMAL, featuring Rachel Griffiths, which screened at Sundance. He is presently in post-production on Rebecca Daly's latest film – GOOD FAVOUR, and is a coproducer on Volker Schlöndorff's – RETURN TO MONTAUK - selected in Competition at Berlinale 2017. He attended EAVE 2010, ACE21, EFP Producer on the Move 2013 and INSIDE PICTURES 2014.



UK

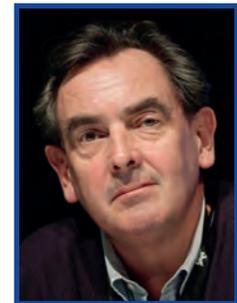
PAUL BRETT

Prescience

Partner at Prescience MA and Merlin MA/ Executive Producer/ Non-Exec Board Director for FLIX Innovations. Paul Brett recently joined a new Media Advisory Partnership, PMA LLP.

Previously, Paul was a co-founder and director of Prescience, an integrated media company that focused on film and television production and financing.

Launched in 2004, Prescience provided over £300m of film finance for more than 50 independent UK and US productions, including multiple Oscar winner The King's Speech and 2014's highest grossing Independent film, Chef, and current success, A Street Cat Named Bob. Recent Prescience TV projects include Wolf Hall, starring Damian Lewis and Mark Rylance and The Dresser starring Sir Anthony Hopkins and Sir Ian McKellen.



UK

GARY COLLINS

Red Rock Entertainment

Gary Collins' career in the film industry began in 2012, shortly after Gary started Red Rock Entertainment which works in conjunction with the UK's most prestigious production companies to raise equity for independent film and television projects. Red Rock offers a suite of film-investment opportunities, from private-equity and distribution vehicles to EIS/SEIS tax relief.

A strong entrepreneurial spirit has run through Collins' career, which spans 40 years of experience in sales and marketing. He set up his first company in his early twenties, before moving into the finance sector and diversifying into regulated and unregulated investments. This breadth of experience combined with specialist know-how is at the core of Red Rock Entertainment's offer to the UK's independent content industry.



JETS JURY MEMBERS

Germany

CHRISTINA CHRIST



Bavaria Films

After studying Production and Media Management at the University for Television and Film Munich and then working as project coordinator, freelance editor and producer for various production companies in Munich, including German Films, SamFilm GmbH and Rat Pack Filmproduktion GmbH, Christina Christ founded her own production company before joining Bavaria Film GmbH in 2011. Here, in her capacity as producer and executive producer, she has been instrumental in implementing a variety of film projects for Bavaria Fernsehproduktion and Bavaria Filmproduktion GmbH.

UK

CHRIS CURLING



Zephyr Films

Producing movies, series and documentaries for more than 40 years, Chris Curling has a background in drama and directed a feature film in 1990, *Dark City*.

He brings his deep understanding of the creative process to all his projects and gets the most joy out of working with writers, directors and others to fashion and hone the stories they are telling, whether at script stage, on the set or in the cutting room. Yet for him, an equally important part of the job is to get these films financed and distributed as widely as possible around the globe. He is proud of being part of bringing all of his films to the screen – particularly *My Son The Fanatic*, *Hannibal Rising*, *Penelope*, *Death Defying Acts*, *The Last Station* and *God Help The Girl*.

UK

HILARY DAVIS



Bankside Films

Hilary Davis is Co-Managing Director of Bankside Films, a leading international sales and film finance company for independent films. Founded in January 2007, the company offers a bespoke sales and executive producer service to production companies. Bankside cash-flows pre-sales, tax credits and finances equity/gap using its knowledge and extensive relationships with international financiers and distributors. A modern languages graduate fluent in French and Italian, Hilary started her career at Warner Bros over thirty years ago and subsequently worked at HandMade Films, Alibi Communications plc and Beyond Films prior to setting up Bankside Films. Hilary is a voting BAFTA member since 2009 and regularly teaches and speaks at events in the UK and abroad, as well as being a founder board member of Film Export UK (the trade association for London-based sales companies).

JETS JURY MEMBERS

Germany

ANTONIO EXACOUSTOS

Arri World Sales

Antonio Exacoustos was born in Rome in 1965 and after his graduate degree in economics he started his career in the Film business as production manager and line producer in the Cinecitta Studios in Rome. In 1990 he moves to Munich, where he was appointed as Head of Sales and Production at Filmverlag der Autoren, the main distribution company for German art-house movies by famous directors like Fassbinder or Wenders, In 1999 he was appointed as Head of Sales and Production at ARRI MEDIA and build up the international sales and production division of the ARRI Group. He has over 25 years' experience in international sales and has produced or coproduced more than 40 movies. From many years now Antonio Exacoustos is honorary member of different trade association and organization like German Films, German film funding (FFA) and European Film Academy.



Canada

CAROLINE HABIB

Mongrel International

Caroline Habib is an Acquisitions & Sales Executive at Toronto's Mongrel Media and international sales division, Mongrel International. She has been part of the team since 2008 and has helped bring films such as Maudie, Boyhood, Brooklyn, Mustang, Angry Indian Goddesses, Exit through the Gift Shop, Inside Llewyn Davis to Canadian audiences.

She was selected as one of Hollywood Reporter's "20 up-and-coming Canadians under 35" for 2013 as well as one of the 2014 "Sales & Distribution Future Leaders" by Screen International. Recently, she was a member of the imagineNATIVE Board of Directors (2014-2015) and serves on the Humber College (Film & Television Program) Advisory Board Committee.



USA

DAISY HAMILTON

Tricoast Worldwide

Daisy Hamilton, a Los Angeles native, grew up working in the film industry. Since graduating from NYU with a major in the business of Film, she has spearheaded development and acquisitions for TriCoast Worldwide. Her career in film and television is driven by a strong and passionate commitment to truth, the proliferation of knowledge, and raising the bar on content and its function for audiences. She has acquired over 15+ titles for TriCoast; some of her favorites include: festival darlings, ARE WE NOT CATS (2016) and INUK (2014), controversial documentaries SHADOW WORLD (2016) and SIRIUS (2015), animated favorite, THE STONE BOY (2017) and the highly successful animated feature based on the Sony Playstation Video Game HEAVENLY SWORD (2015).



JETS JURY MEMBERS

Canada

JAMES FLER



Raven Banner Entertainment

A successful entrepreneur for over 20 years in a variety of different industries, James's business sense and creative eye has allowed him to build an impressive professional portfolio, and reputation. At Raven Banner James oversees worldwide sales, having quickly established professional relationships with some of the industry's leading distribution companies (Sony, IFC, Magnolia, Lionsgate, to name but a few) and has direct contact with the key players. As well, James annually attends all the major world markets and festivals such as Cannes, Berlin, AFM, and TIFF.

Ireland

JOHN MCDONNELL



Fantastic Films

John McDonnell is one of Ireland most experienced producers. Together with Brendan McCarthy, McDonnell runs the Oscar-winning production company Fantastic Films. Recent films include NAILS, directed by Dennis Bartok and starring Shauna Macdonald (The Decent) and Ross Noble, and international co-production MUSE, directed by Jaume Balaguero and starring Christopher Lloyd, Franka Potente and Ana Ularu, both due for release in 2017. Previous films include SXSW hit, I AM NOT A SERIAL KILLER, Sundance hit THE HALLOW, the award-winning LET US PREY, the K2 documentary THE SUMMIT, THE LAST DAYS ON MARS, which screen @ Directors' Fortnight, Cannes, award-winning comedy horror STITCHES and Hammer horror, WAKE WOOD.

Canada

HENRIK MEYER



Red Cedar Films

Henrik Meyer has produced film and TV for 25 rewarding years. He spent 12 of those as an executive at Germany's Studio Hamburg and his last film there was Margarethe von Trotta's Venice-contender ROSENSTRASSE, a co-pro with the Netherlands. His first film in Canada after immigrating in 2004 was Douglas Coupland's EVERYTHING'S GONE GREEN, which won Best Picture and Screenplay in British Columbia in 2006. Since then, Henrik has produced 15x90 minutes of German television in Canada and 3x90 minutes in New Zealand. He executive produced feature film GOLD (Berlinale competition 2013) and co-produced multi-award-winning, Indigenous youth drama SHANA – THE WOLF'S MUSIC with Switzerland. Henrik is in prep for Canadian/German doc co-pro THE WHALE AND THE RAVEN with the NFB and ARTE.

Austria

YANNICK RUDYNSKI

EastWest Distribution

Yannick Rudynski started his career 14 years ago as a audiovisual attaché at the French embassy in Budapest. He was promoting the French cinema, organizing conferences, sponsoring festivals and also helping Hungarian directors to attend festivals in France. After that, he went on to work as a sales manager for Telemedia Interact TV, who used to be the world leader of live TV game shows. Here his job was to sell the shows to the TV channels in other French speaking countries. After that he went to work for IBM but was quickly missing the entertainment business.

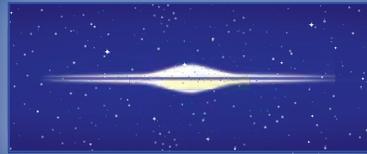
Some job researches later, EastWest-Filmdistribution hired him as a sales agent. Now he is in charge of the acquisitions and projects development.



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WEP PRODUCTIONS



WEP UK PRODUCTIONS