



Junior Entertainment Talent Slate

*held during the 68th International Berlin Film Festival
at the Vertretung des Landes Bremen beim Bund, Hiroshimastraße 24, Berlin
on Tuesday, 20.02.2017, 09:00 - 16:30*

FUNDED BY



Created in 1967, Telefilm is dedicated to the cultural, commercial and industrial success of Canada's audiovisual industry. Through its various funding and promotion programs, Telefilm supports dynamic companies and creative talent here at home and around the world. Telefilm also Takes recommendations regarding the certification of audiovisual treaty coproductions to the Minister of Canadian Heritage, and administers the programs of the Canada Media Fund and the Talent Fund, a private donation initiative.



nordmedia is the central funding organisation for media projects in the northern German states of Lower Saxony and Bremen. Its goals are to strengthen the region as a film location and to further develop the multimedia cultural scene in Lower Saxony and Bremen. nordmedia structures its funding together with its strong shareholders and partners: the funding is financed by the two states, the broadcasters NDR, Radio Bremen, and ZDF. Every year, grants totalling averagely €10 million are distributed through the nordmedia. Applicants may apply for the funding of all project phases.



Bord Scannán na hÉireann / the Irish Film Board (IFB) is the national development agency for Irish filmmaking and the Irish film, television and animation industry, investing in talent, creativity and enterprise. The agency supports writers, directors and production companies by providing investment loans for the development, production and distribution of film, television and animation projects. The IFB also supports and promotes the Irish screen industries at major international markets and festivals, as well as promoting and encouraging inward investment and production.

The Finnish Film Foundation supports and promotes the Finnish Film industry. The Foundation operates under the Ministry of Education and Culture. The Foundation receives its funding from lottery funds and hands out around 24 million euros in support for the production, distribution, exhibition and promotion of films annually. Production support is available for feature films, animations, short films, documentaries and television series.



HessenFilm und Medien is the funding institution for the film and audiovisual industry in Hessen and based in Frankfurt. With a budget of 10 million euros a year, HessenFilm provides funding for project development, production, young talents, distribution and festivals. You can find more information about HessenFilm at www.hessenfilm.de.



Bavaria, and particularly its capital, Munich, is one of Germany's leading film hubs and offers one-stop shop solutions for national as well as international film and TV productions. With an annual budget of approximately € 39 million, FFF Bayern – one of the most important regional film funding institutions in Germany – provides funding for story and project development, the production of feature and television films, international co-productions for feature films or high-end series, (web)-serial and virtual reality formats, distribution and sales, cinemas as well as games. In order to get access to the FFF Bayern - or any other national funding programs – international productions require a German co-producer.



ADDITIONAL PARTNERS & SPONSERS



Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 6,500 members - the majority of working TV and film directors in the UK. Directors UK collects and distributes royalty payments and provides a range of services to members including campaigning, commercial negotiations, legal advice, events, training and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.



The Young Producers' Association e.V. (YPA) is an association by and for emerging producers. It was founded in February 2016 by a team of upcoming German producers eager to support each other, share their know-how and have a political voice.

The core goal of the YPA is to form an independent voice to represent our generations' needs. We care about what our generations' producers want and what we need to address to the industry. We engage in a close dialogue with other producers' associations and policy makers. The YPA is a SPIO member since May 2017.



As a leading rental specialist, Ludwig Kameraverleih GmbH is the perfect partner for your next film production. Whether it's cameras or lenses, tripods or monitors, sound or video equipment, lighting facilities or stage equipment, data management or mobile production: a team of more than 40 specialists in seven different locations support a wide range of customers from the worlds of cinema, TV and advertising film production. Both in Germany with locations in Berlin, Munich, Hamburg, Cologne, Leipzig and Erfurt as well as in Merano, Italy, Ludwig Kameraverleih offers a comprehensive spectrum of equipment and services for almost any kind of production. For more information please see: www.ludwigkamera.de



EGG is a Post Production and VFX company based in the heart of Dublin City Centre. Founded in 2004 EGG is now one of Ireland's leading post and VFX houses and a founder member of the VFXAI (VFX Association of Ireland). We have vast knowledge of all aspects of Visual Effects, picture and sound post production and tons of experience in overseas co-productions that take advantage of Ireland's generous tax breaks for film and television.

EGG boasts a young and talented team of artists and technicians driven by a passion for combining creativity with technology. We pride ourselves on bringing this passion to every stage of the post or VFX process from tailoring exacting workflows to final delivery of perfect picture and sound.

ADDITIONAL PARTNERS & SPONSERS

Movie-college is the biggest German online platform for film and media as well as the most important online film school in the German-speaking area. Since its foundation in 1999 articles on its website have been used at universities and schools, but also published in textbooks. Multiple nominations for the Adolf Grimme online award, co-operations with establishments of the media sector and continuously rising user numbers highlight its technical knowledge. Many creatives have found each other for projects and co-productions via this website. For up-and-coming filmmakers and film students alike, movie-college is a constant companion.



**Die Bevollmächtigte
beim Bund, für Europa und
Entwicklungszusammenarbeit**



The Representation of the Free Hanseatic City of Bremen is promoting the cities of Bremen und Bremerhaven with regard to its culture, science, business and politics. It provides interest groups a forum in Berlin – with conferences, exhibitions, lectures and cultural events. Furthermore, the Representation takes part in the federal legislation and administration while considering specific interests of Bremen. It is working closely with the federal bodies of Germany, the European institutions as well as with the other German regions, the so-called "Länder".



**Government of Canada
Trade Commissioner Service**

**Gouvernement du Canada
Service des délégués commerciaux**

The Canadian Trade Commissioner Service provides assistance to Canadian companies wishing to expand their business activities worldwide. Through our presence in 161 cities worldwide.

We gain market intelligence and insight, and uncover opportunities for Canadian companies. Also present in Germany and located at the Embassy of Canada in Berlin, the Canadian Trade Commissioner Service actively supports companies in the creative industries and links the Canadian film production industry with German counterparts. For more information, please consult: www.tradecommissioner.gc.ca

JETS CONTESTANTS - CANADA

Canada **AMERIKA**



Ryan Ward



Mackenzie Gruer

Director: Ryan Ward
Producer: Mackenzie Gruer

Set in an alternate version of America where black and white race relations are reversed, Joel, 30s, a white European-American and reformed bad boy, is released from prison after a 6-year stint for a drug bust. Crammed into his mother-in-law's tiny home, Joel works to rekindle his marriage with his fed-up wife, Imani, and build a relationship with his two estranged children. When his old gang comes knocking, Joel must choose between honor or family, all while fighting against the obstacles that come with being white in black Amerika.

Canada **BROOKLYN KING**



Laura Laaksonen



Sidney Chiu

Director: Olli Koivula
Producers: Sidney Chiu & Laura Laaksonen

Brooklyn King tells the story of a black boxing coach and his protégées struggling to repair the damage of police brutality as one of their own is shot by a white cop. As the justice system fails and the officer is acquitted, the friends and family of the victim must take justice into their own hands. *Brooklyn King* is a character driven ensemble that deals with past mistakes, guilt and grief while fighting for hope, family and justice.

Canada **CHAINED**



Titus Heckel



Rachelle Chartrand

Director: Titus Heckel
Producer: Rachelle Chartrand

CHAINED is a coming-of-age, crime thriller. Taylor, an abused and bullied African Canadian boy, discovers and befriends a white criminal who has been chained inside an abandoned warehouse. At first the young aspiring organic gardener takes care of the man, but after a violent betrayal the abused becomes the abuser, putting both lives, man and boy, in peril. Although sometimes dark and disturbing, the film invites empowerment and offers hope to victims of abuse. It is possible to #breakthechains.

JETS CONTESTANTS - CANADA

Canada

THE CHAMBER

Director: Mark A. Lewis
Producer: Avi Federgreen

The Chamber is an elevated thriller about a 39 year old Canadian man who arrives in Berlin to learn that the valuable East Berlin property he inherited was procured illegally by his Grandfather during WWII. Compelled to investigate, he soon discovers that he has been set up and that there is much more to his family's past than he realized.



Avi Federgreen



Mark A. Lewis

Canada

MOON BABIES

Director: Charles Beaudette
Producers: Jeremy Guenette & Josh Benoit

Moon Babies is a feature-length comedy-drama that follows five artists as they struggle for meaning and depth in their work. Their stories are told through an earnest and slightly surreal series of interwoven vignettes.



Josh Benoit



Charles Beaudette

Canada

THE OMERTA

Director : David Strasser
Producer: Graem Luis

When Ryan Mattick decides to chase his dream of competing in the most prestigious bike race in the world, his wife Charlotte uproots their small town life and follows him to Europe. But as Ryan becomes more and more fixated on success, the distance between them grows. Determined to reach the top, Ryan proves he will do anything to win - including doping. But when he conceals to the team doctors he has a rare type of heart condition, Charlotte must decide whether to stand by her husband and remain silent, or blow cover to save his life.



Graem Luis



David Strasser

JETS CONTESTANTS - CANADA / FINLAND

Canada RELAPSE



William Carne



Joe Zanetti

Director: William Carne
Producer: Joe Zanetti

After a failed proposal to his long-term girlfriend, a recovering schizophrenic starts to believe demons are stalking him to enslave his soul - but when he dismisses them as hallucinations, real world consequences force him to reconsider. Could they be real? Or is it all in his head?

Canada WHO YOU KNOW



Jake Horowitz



Jeff Biederman

Director: Jake Horowitz
Producer: Jeff Biederman

An aspiring writer meets the daughter of his screenwriting idol and decides to start his most ambitious script to date. By writing about an ideal relationship with her, then trying to play it out perfectly in real life, he selfishly hopes that landing the girl will land him both the professional and personal relationship of his dreams. Now he just has to decide if lying to himself and those around him justifies the fame and fortune that he seeks.

Finland SCENES FROM A DYING TOWN



Kaisa El Ramly



Sari Lempiäinen

Director: Kaisa El Ramly
Producer: Sari Lempiäinen

Scenes From a Dying Town is a comedydrama of a small, deteriorating town that is depicted through a core group of inhabitants, including an old dog whose thoughts are expressed in Chinese and an outsider who one day wanders into the town lost and confused. The theme is externality, in the town everyone is somewhat of an outsider in their own life. The film explores inner and outer boundaries, who determines and defines them for us and how much do we actually set them for ourselves.

JETS CONTESTANTS - GERMANY

Germany

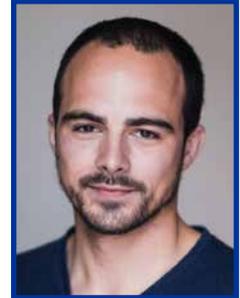
A LITTLE SOUL

Director: Thomas Loos
Producer: Cedar D. Wolf

Aengus is a child of divorce whose Irish father had abandoned him when he was five. Aengus has still managed to build some sort of relationship with his dad, but seems to be making the same mistakes in his own relationships as his father before him. His father's cancer diagnosis brings the family closer together and Aengus sees his chance to find out why his father abandoned him.



Cedar D. Wolf



Thomas Loos

Germany

CALL YOUR DARLINGS

Director: Jos Diegel
Producer: Jana Ilieva

Call your Darlings bursts in on a film where everything is already over. A group of actors and actresses ready to go, realize that the film has already been shot and completed without them. However, the ensemble can't leave the set, a mansion in the middle of nowhere. Instead, on route to (self)-discovery the community is forced into an intimate chamber play shifting between their daily life problems and purely fictive role ascription.



Jana Ilieva



Jos Diegel

Germany

CELINE!

Director: Philipp Fussenegger
Producer: Michael Steinwand

CELINE! tells the story of a European/German female body builder who tries to pursue her dream of a family life and a professional sports career, but is sidetracked by the darker side of the industry in the shape of BDSM and Steroides. On the way to her goal she encounters prejudice and discrimination.



Michael Steinwand



Philipp Fussenegger

JETS CONTESTANTS - GERMANY

Germany

FORTUNE RECIPES



Guido Tölke



Julia Dordel

Director: Guido Tölke
Producers: Julia Dordel

A Chinese-Canadian mechanic and her German half-sister have to make a living in a horse-drawn vegan food-truck, while uncovering their late father's secret green-cabbage recipe in order to win the traditional "Golden Brain-Sausage-Competition" and thus get their award-winning family restaurant back from the hands of an untalented chef, who fights with any means to keep it.

Germany

JO.



Lars Kornhoff



David Lindner
Leporda

Director: Lars Kornhoff
Producer: David Lindner Leporda

On an insane road trip from Munich to Hamburg, the ambitious pre-med student and expectant father Jo, falls in love against his will with the illegal immigrant Alicija. Torn between the pressure of responsibility and the sudden release of wild adventure, Jo has no clue Alicija has to work as prostitute because she is a victim of trafficking...

Germany

MONUMENT



Christoph Rainer



Silvia Winzinger

Director: Christoph Rainer
Producer: Silvia Winzinger & Christian Dohr

After years of bitter rejections, the extremely gifted Alice (44) struggles at the antiquated, male-driven patent office to secure her invention: an obscure headset that is destined to change the world, at least according to Alice. Her dream of succeeding as an inventor turns into an obsessive pursuit for a patent. The kafkaesque tour de force brings out the worst in her.

JETS CONTESTANTS - GERMANY / UK

Germany

THANKS FOR EVERYTHING

Director: Sebastian Bruckmann
Producer: Stephanie Brauer

Merla is a 16 year-old, self-destructive and manipulative girl, whose boyfriend finally breaks up with her. The same night she meets Sascha, a loner in his 40's. Whilst she tries to wrap him around her finger like her ex, she unwillingly triggers his repressed past, which has unforeseen consequences. Thanks for Everything' is a coming of age psychological drama. In its core the film is about empathy and self-reflection. We want to portray the different views of the characters playfully through visuals on screen.



Stephanie Brauer



Sebastian Bruckmann

Germany

TWO SHEEP

Director: Behrooz Karamizade
Producer: Markus Kaatsch & Jörn Möllenkamp

MEHDI, an old Iranian living in exile, fled to Germany 30 years ago with his son REZA. He runs a successful oriental restaurant. But the formerly so strong and self-confident MEHDI has become in need of care in his old age. A situation that is increasingly straining the relationship between father and son. When he decides to move back to Iran out of a longing for his homeland, the situation in the family escalates. Between father and son old wounds break open, because MEHDI has already made his son homeless once before against his will. A family drama against the backdrop of a dramatic escape.



Markus Kaatsch



Behrooz Karamizade

UK

BENEATH THE MIND

Director: Ella Bennett
Producer: Oliver Nlemadim

When Eve, an ambitious architect is asked by her boss to complete a last-minute task, she becomes overwhelmed by the immense pressure. But determined to complete the task by the deadline, she finds herself descending into a living nightmare, tormented by delusions and paranoia that unravels her relationship, job, and psychosis. Realizing the threat to her own stability and career, she's forced to steer her mind back from the harrowing depths of despair to self-determination.



Oliver Nlemadim



Ella Bennett

JETS CONTESTANTS - UK

UK MIDDLE 8



Coco Marie
Schneider



Colin Day

Director: Marielle Gautier
Producer: Colin Day & Coco Marie Schneider

Elizabeth, is an early thirties, single mom of a precocious twelve-year old daughter, Mhari, trying to realize her passion for music mixing as a club DJ. A chance meeting with a producer gives her the opportunity to break into the big time scene. Thrust into the high-rolling, drug-infused world of international festivals & clubs, Elizabeth must resolve the conflicts between realizing her dream & preventing her family life from collapsing.

UK THE ATTENDANT



Nicola Quilter



Fenella Greenfield

Director: Nicola Quilter
Producers: Dulcie Kellett & Fenella Greenfield

London's underworld. Devra's the Driver. Carrying cash, drugs, her boss and his cronies - invisible because no-one notices a girl - until the night she gets trapped in an underground carpark earmarked for demolition - imprisoned and interrogated by The Attendant. Devra seems so innocent so why is there a corpse in her boot and 50,000 cash? As the night unfolds, she's forced to take stock. Devra may just have got away with it if it hadn't been for *The Attendant*.

UK THE VANISHING TIME



Shan Ng

Director / Producer: Shan Ng

Amy Chan is an eighteen-year-old Chinese university student living in the UK with her fierce mother and wayward older sister. She finds escape from troubles at home in her poetry and through attending classes run by the British professor Jeremy Watson. In Amy's eyes, Jeremy's lecturer wife Erin is perfect - beautiful, intelligent and graceful. Jealous of Erin, she writes a love poem to Jeremy and an attraction between the two develops. In the throes of a midlife crisis, Jeremy allows Amy's infatuation to grow, leading to consequences beyond their control.

JETS CONTESTANTS - IRELAND

Ireland

BIRD

Director: Naomi Sheridan

Producer: Lindsay Campbell & Farah Abushwasha & Rachel Lysaght

Cindy is a young woman who is trying to manage a new job, avoid her ex boyfriend, and ignore the growing feelings she has for her new co-worker. All things that are stressful enough but Cindy also has the added annoyance of being on day release from prison. All she wants is to get her act together, correct the mistakes she's made in the past, stay focused and avoid all romantic entanglements. As she tries to make a new life for herself, her friendships at the prison and her unresolved issues from the past threaten to curtail the small slice of freedom she's managed to obtain.



Lindsay Campbell



Naomi Sheridan

Ireland

HERE ARE THE YOUNG MEN

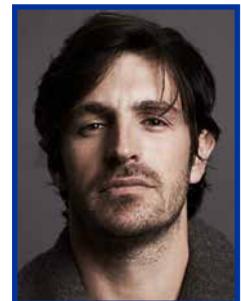
Director: Eoin Macken

Producer: Richard Bolger

In a claustrophobic Dublin at the end of the Celtic Tiger years, aimless teenager Matthew, and his two disaffected thrill seeking friends have finished school. Starting with a fatal accident gang witnesses, they enter a downward spiral of violence, drugs and at which end they all have to ask themselves: Has their future been created or destroyed by their actions, or would inaction have been more palatable for this new 21st century generation?



Richard Bolger



Eoin Macken

Ireland

HIVE MIND

Director: Conor McAhon

Producer: Julianne Forde & Ruth Treacy

Mya, a young girl on the cusp of adulthood, is unwittingly chosen as a vessel for a strange mutant species. With the help of her friend Sophie, Mya must battle to escape their pursuit and eventually possession, but the Hive Mind know her every move...and they're dying to meet their queen.



Julianne Forde



Conor McAhon

JETS CONTESTANTS - IRELAND

Ireland

WILL IT BE A KIND GOD



Mark Smyth



Jonathan Farrelly

Director: Mark Smyth
Producers: Jonathan Farrelly

Work-induced burnout leaves A.I tech entrepreneur Al Arter's life in turmoil. Crippled with paranoia, Al questions the world around him and upon advice from his therapist he takes his family to the countryside for respite and tries to put his life back on track. It soon becomes clear that a manipulative A.I replica has replaced his wife and Al is forced to confront his demons in order to solve the conspiracy threatening his family. "Will It Be a Kind God" explores concepts of good vs. evil in the dawn of technological advancements.

Ireland

WOLF



Nathalie Biancheri



Jessie Fisk

Director: Nathalie Biancheri
Producer: Jessie Fisk & Nathalie Biancheri

Jacob is a lonely teen, fighting to repress some unfathomable instincts. He has urges to escape into the wild, tear the meat out of its packaging and devour it raw. In his dreams he imagines the adventures of his animal self and very shyly, in the privacy of his bedroom, he starts trying to bring his fantasies to life: he tries on a tail, crawls on all fours and in the dead of night, gives a gentle howl from his window. Jacob is sent to a clinic that specialises in treating people with his condition, an institute outside the city nicknamed "The Zoo".

JETS JURY MEMBERS

Ireland

CONOR BARRY

Savage Production

Irish Producer Conor Barry graduated from the IADT (the National Film School). He produced PILGRIMAGE (Brendan Muldowney) featuring the new Spiderman Tom Holland, Richard Armitage (The Hobbit) and Jon Bernthal (Fury, The Punisher). He produced Mark Noonan's YOU'RE UGLY TOO with Aiden Gillen, which was selected at Berlin in 2015. His next feature was Rebecca Daly's MAMMAL, featuring Rachel Griffiths, which screened at Sundance. He is presently in post-production on Rebecca Daly's latest film – GOOD FAVOUR, and is a coproducer on Volker Schlöndorff's – RETURN TO MONTAUK - selected in Competition at Berlinale 2017. He attended EAVE 2010, ACE21, EFP Producer on the Move 2013 and INSIDE PICTURES 2014.



UK

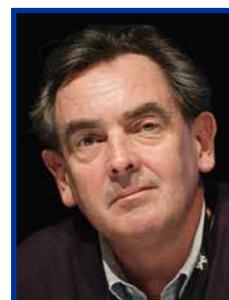
PAUL BRETT

Flying Tiger MA LLP

Partner at Prescience MA and Merlin MA/ Executive Producer/ Non-Exec Board Director for FLIX Innovations. Paul Brett recently joined a new Media Advisory Partnership, PMA LLP.

Previously, Paul was a co-founder and director of Prescience, an integrated media company that focused on film and television production and financing.

Launched in 2004, Prescience provided over £300m of film finance for more than 50 independent UK and US productions, including multiple Oscar winner The King's Speech and 2014's highest grossing Independent film, Chef, and current success, A Street Cat Named Bob. Recent Prescience TV projects include Wolf Hall, starring Damian Lewis and Mark Rylance and The Dresser starring Sir Anthony Hopkins and Sir Ian McKellen.



UK

GARY COLLINS

Red Rock Entertainment

Gary Collins' career in the film industry began in 2012, shortly after Gary started Red Rock Entertainment which works in conjunction with the UK's most prestigious production companies to raise equity for independent film and television projects. Red Rock offers a suite of film-investment opportunities, from private-equity and distribution vehicles to EIS/SEIS tax relief.

A strong entrepreneurial spirit has run through Collins' career, which spans 40 years of experience in sales and marketing. He set up his first company in his early twenties, before moving into the finance sector and diversifying into regulated and unregulated investments. This breadth of experience combined with specialist know-how is at the core of Red Rock Entertainment's offer to the UK's independent content industry.



JETS JURY MEMBERS

UK

CHRIS CURLING



Zephyr Films

Producing movies, series and documentaries for more than 40 years, Chris Curling has a background in drama and directed a feature film in 1990, *Dark City*.

He brings his deep understanding of the creative process to all his projects and gets the most joy out of working with writers, directors and others to fashion and hone the stories they are telling, whether at script stage, on the set or in the cutting room. Yet for him, an equally important part of the job is to get these films financed and distributed as widely as possible around the globe. He is proud of being part of bringing all of his films to the screen – particularly *My Son The Fanatic*, *Hannibal Rising*, *Penelope*, *Death Defying Acts*, *The Last Station* and *God Help The Girl*.

Germany

ANTONIO EXACOUSTOS



ARRI Media International

Antonio Exacoustos was born in Rome in 1965 and after his graduate degree in economics he started his career in the Film business as production manager and line producer in the Cinecitta Studios in Rome. In 1990 he moves to Munich, where he was appointed as Head of Sales and Production at Filmverlag der Autoren, the main distribution company for German art-house movies by famous directors like Fassbinder or Wenders, In 1999 he was appointed as Head of Sales and Production at ARRI MEDIA and build up the international sales and production division of the ARRI Group. He has over 25 years' experience in international sales and has produced or coproduced more than 40 movies. From many years now Antonio Exacoustos is honorary member of different trade association and organization like German Films, German film funding (FFA) and European Film Academy.

Germany

JUTTA FEIT



JIP FILM & Verleih

Jutta Feit founded together with Julia I. Peters JIP Film und Verleih Frankfurt in 2017. She worked for more than 20 years in the international film industry, was a member of the board of the Filmhaus Frankfurt and is in the jury of Shorts at Moonlight. As a Independent Filmproduction JIP Film is developing, producing and financing international Feature Films and Documentaries who are telling deeply human stories. With a strong focus on Impact Producing we like to find new exiting ways for successful producing and selling as well as a lasting film experience for the audience. „Sing it Loud“ was the first film produced and distributed by JIP Film together with different organisations. For the distribution of „Citizen Animal“ JIP Film teamed up with international organisations like Sea Sheperd, PETA, Ocean Care. The Feature Film „Radioturm“ and the German/Greek Co-Production „Out of Body“ with Stefi Productions are new projects.

JETS JURY MEMBERS

Canada

JAMES FLER

Raven Banner Entertainment

A successful entrepreneur for over 20 years in a variety of different industries, James's business sense and creative eye has allowed him to build an impressive professional portfolio, and reputation. At Raven Banner James oversees worldwide sales, having quickly established professional relationships with some of the industry's leading distribution companies (Sony, IFC, Magnolia, Lionsgate, to name but a few) and has direct contact with the key players. As well, James annually attends all the major world markets and festivals such as Cannes, Berlin, AFM, and TIFF.



USA

DAISY HAMILTON

Tricoast Worldwide

Daisy Hamilton, a Los Angeles native, grew up working in the film industry. Since graduating from NYU with a major in the business of Film, she has spearheaded development and acquisitions for TriCoast Worldwide. Her career in film and television is driven by a strong and passionate commitment to truth, the proliferation of knowledge, and raising the bar on content and its function for audiences. She has acquired over 15+ titles for TriCoast; some of her favorites include: festival darlings, ARE WE NOT CATS (2016) and INUK (2014), controversial documentaries SHADOW WORLD (2016) and SIRIUS (2015), animated favorite, THE STONE BOY (2017) and the highly successful animated feature based on the Sony Playstation Video Game HEAVENLY SWORD (2015).



Finland

JARKKO HENTULA

Yellow Film & TV

Jarkko Hentula is a Finnish film producer and executive producer and has worked on over 40 features. These include "Arn" and "Lapland Odyssey 3". As the Head of Feature Films at Yellow Film & TV he worked with many national and international talents to bring exceptional film & TV programming. His formal education include studying Journalism and Mass Communications, History and International Relations at the University of Tampere and Producing in the Film and Television department at Helsinki's University of Art and Design.



JETS JURY MEMBERS

Finland

BJÖRN HÖGLUND



Atlantic Film Finland AB

Björn Höglund is a managing director at ATLANTIC FILM FINLAND, an independent distribution company founded in 2011 in Finland, with an aim to have a strong emphasis on quality films, great European titles and strong Nordic gems. Recent theatrical launches include titles like GOD'S OWN COUNTRY, C'EST LA VIE and A FANTASTIC WOMAN. Upcoming releases include LOVELESS, THE DEATH OF STALIN and ON CHESIL BEACH. Our annual release volume is around 10 theatrical titles, and roughly 80 titles and series for distribution for home video and/or VOD. This include titles such as NARCOS, ORANGE IS THE NEW BLACK, THE SHANNARA CHRONICLES and TABOO.

Ireland

JOHN MCDONNELL



Fantastic Films

John McDonnell is one of Ireland most experienced producers. Together with Brendan McCarthy, McDonnell runs the Oscar-winning production company Fantastic Films. Recent films include NAILS, directed by Dennis Bartok and starring Shauna Macdonald (The Decent) and Ross Noble, and international co-production MUSE, directed by Jaume Balaguero and starring Christopher Lloyd, Franka Potente and Ana Ularu, both due for release in 2017. Previous films include SXSW hit, I AM NOT A SERIAL KILLER, Sundance hit THE HALLOW, the award-winning LET US PREY, the K2 documentary THE SUMMIT, THE LAST DAYS ON MARS, which screen @ Directors' Fortnight, Cannes, award-winning comedy horror STITCHES and Hammer horror, WAKE WOOD.

Canada

HENRIK MEYER



Red Cedar Films

Henrik Meyer has produced film and television for over 25 years. His last film as a German producer was Margarethe von Trotta's Venice-contender ROSENSTRASSE, and his first production in Canada after immigrating in 2004 was Douglas Coupland's EVERYTHING'S GONE GREEN, which won Best Picture and Best Screenplay in British Columbia in 2006. Since then, Henrik has produced over 1500 minutes of German television in Canada and co-produced 2013 Berlinale-contender GOLD and multi-award winning Indigenous youth drama SHANA – THE WOLF'S MUSIC. Henrik and his new producing partner Andrew Williamson are in post-production of international feature documentary co-pro THE WHALE AND THE RAVEN and in prep of feature docs THE SEARCH and THE MAGNITUDE OF ALL THINGS.

JETS JURY MEMBERS

Canada

ANICK POIRIER

Seville International

Anick and her team at Seville International, Entertainment One's boutique film sales outfit, represent a portfolio of award-winning independent films from around the world, including Xavier Dolan's *The Death and Life of John F. Donovan*, *Juste la fin du Monde* (Cannes Film Festival Grand Prize) and *Mommy* (Cannes Jury Prize); critically acclaimed *The Babadook*; and Oscar-nominated director Hany Abu Assad's *The Idol*.

Anick joined the company in 2008 when eOne acquired Les Films Séville, where she had served as VP International Sales since 2002. Previously, Poirier held senior sales roles at Cinar Corporation and Buena Vista Home Entertainment Canada, a subsidiary of The Walt Disney Company.



Austria

YANNICK RUDYNSKI

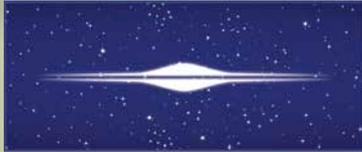
EastWest Distribution

Yannick Rudynski started his career 14 years ago as an audiovisual attaché at the French embassy in Budapest. He was promoting the French cinema, organizing conferences, sponsoring festivals and also helping Hungarian directors to attend festivals in France. After that, he went on to work as a sales manager for Telemedia Interact TV, who used to be the world leader of live TV game shows. Here his job was to sell the shows to the TV channels in other French speaking countries. After that he went to work for IBM but was quickly missing the entertainment business.

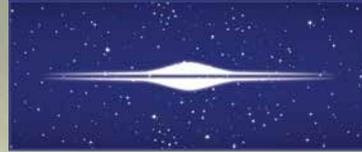
Some job researches later, EastWest-Filmdistribution hired him as a sales agent. Now he is in charge of the acquisitions and projects development.



FOUNDED BY



WEP PRODUCTIONS



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The JETS (Junior Entertainment Talent Slate) Initiative idea had been conveyed in 2016 by William Peschek after realising that there is a demand for further co-production assistance concerning emerging filmmakers who had limited experience in this field. JETS runs for the second time during the 68th Berlin International Film Festival and we are proud to continue this initiative with five involved countries: Germany, Canada, Ireland, UK and Finland.

JETS is the joined effort of the film & TV industry, the government film funding organisations and the private investment sector to create coproduction opportunities for the selected emerging projects. Besides encouraging various financing strategies and new partnerships for a global film market, we also endeavour JETS to become a global network for co-productions aimed at emerging filmmakers. We believe in our digital age that the film business has become even more an international effort to stem film productions.